

**【Class Goals】**

Students will be able to:

- 1.acquire basic knowledge of grammar structures
- 2.understand simple connected text on topics of familiar matters
- 3.make simple descriptions and explanations on topics of personal interests
- 4.read and write comprehensible texts on familiar topics

**【Course Description】**

This course is for beginners in the study of Japanese Language.

This course is designed to develop students' basic ability in listening, speaking, reading and writing and help students acquire basic knowledge of grammar structures.

**【Course Schedule】**

※ In this semester, this class starts with the textbook "GENKI I " Leseson 8,  
but the schedule is subject to change.

【Week1】Introduction, Review

【Week2】L8

【Week3】L9

【Week4】L10

【Week5】L11

【Week6】L12

【Week7】L13

【Week8】L14

【Week9】L15

【Week10】L16

【Week11】L17

【Week12】L18

【Week13】L19

【Week14】L20

【Week15】Wrap up

**【Preparation / Advice】**

- 1.Read the "Grammar" part of the textbook prior to each lesson.
- 2.Review what was learned, do daily homework and submit it by next lesson.
- 3.Any absence will impact your course grade.Three late comings will be counted as one absence.

**【Texts】**

"Genki Workbook I ""Genki Workbook II "(The Japan Times)

\* The textbook"Genki I ""Genki II " will be lent out to each of you in the class.

**【Reference】**

"A Dictionary of Basic Japanese Grammar"(The Japan Times)

**【Grading】**

Evaluation Criteria Class Performance 25%

Quizzes, Assignment and Class Participation 25%

Mid term examination 20%

Final examination 30%

※ There is no make-up for quizzes,lesson tests or exams.

**【Class Goals】**

Students will be able to read and write basic kanji characters, to communicate with native Japanese speakers on general topics using correct sentence structure and to write an essay on general topics using correct sentence structure and Kanji at an advanced beginning/intermediate level. Students will be ready to advance to an intermediate or advanced intermediate level.

**【Course Description】**

This course is designed to enhance students' basic communication skills and grammatical knowledge which students have already acquired in the beginning level. The emphasis will be on acquisitions of communication skills in advanced beginning/intermediate levels including listening, speaking, reading and writing. Students will be introduced to Japanese culture and customs to help them adapt to living and studying in Japan.

**【Course Schedule】**

【Week 1】Orientation, Self-Introduction, Textbook 「げんき Book 2」Lesson 14

【Week 2】TX L15

【Week 3】TX L16

【Week 4】TX L17

【Week 5】TX L18

【Week 6】TX L19

【Week 7】Midterm Exam, TX L20

【Week 8】TX L21

【Week 9】TX L22

【Week 10】TX L23

【Week 11】Textbook 『中級を学ぼう』L1

【Week 12】TX L2

【Week 13】TX L3

【Week 14】Review

【Week 15】Presentation

**【Preparation / Advice】**

Students are expected to read the chapter in advance and study new vocabulary and grammar.

Students are expected to review the class work and complete workbook pages accordingly. Handouts will be assigned on a regular basis for review.

Students will be expected to study for at least two hours every day.

All assignments should be turned in on or before the due dates, otherwise points will be deducted.

**【Texts】**

「げんき Book 2」

「中級を学ぼう」

Textbooks will be possibly changed according to students' skills each semester.

**【Reference】**

Related additional handouts will be distributed in class and should be turned in on each due date.

**【Grading】**

Class performance 25%

Quizzes, Assignment and Class Participation 25%

Midterm Exam 20%

Final Exam 30%

**【Class Goals】**

By the end of the course of study, students will demonstrate a greater fluency and comprehension in daily conversation and an enhanced ability to express their views on various subjects, both orally and increasingly complex written compositions. Their appreciation and understanding of the social world of contemporary Japan will also be evident.

**【Course Description】**

This course is designed for students who have completed three or four semesters of Japanese language courses at college and possess the ability to read and write simple essays, discuss the content of such essays orally and engage in everyday conversational situations exhibiting a basic degree of fluency.

**【Course Schedule】**

【第1回】～【第29回】Grammar, Reading, Speaking and writing according to handouts.

【第30回】Review

【第31回】Mid Term presentation

【第32回】～【第58回】Grammar, Reading, Speaking and writing according to handouts.

【第59回】review

【第60回】Final presentation

**【Preparation / Advice】**

Students are required to research about assigned topics before class.

Students are required to feedback what you did in class.

Students are expected to study at least two hours everyday to do your homework and Kanji practice. It is a good idea to watch Japanese TV and meet buddies.

**【Texts】**

Textbook will be announced in the first class.

Handouts will be distributed in class.

**【Reference】**

「A Dictionary of Intermediate Japanese Grammar」by Seiichi Makino, The Japan Times

**【Grading】**

Evaluation Criteria 1. Daily performance 20%

2. Assignments, Quizzes 30%

3. Midterm exam 20%

4. Final exam 30%

**【Class Goals】**

By the end of the course of study, students will demonstrate a greater fluency and comprehension in daily conversation and an enhanced ability to express their views on various subjects, both orally and increasingly complex written compositions. Their appreciation and understanding of the social world of contemporary Japan will also be evident.

**【Course Description】**

This course is designed for students who have completed three or four semesters of Japanese language courses at college and possess the ability to read and write simple essays, discuss the content of such essays orally and engage in everyday conversational situations exhibiting a basic degree of fluency.

**【Course Schedule】**

【1】orientation and self-introduction

【2】communication activity

【3】review

【4】～【9】Lesson1(vocabulary,grammar,kanji,reading,speaking,writing)

【10】～【15】Lesson2(vocabulary,grammar,kanji,reading,speaking,writing)

【16】～【21】Lesson3(vocabulary,grammar,kanji,reading,speaking,writing)

【22】～【27】Lesson4(vocabulary,grammar,kanji,reading,speaking,writing)

【28】～【31】Lesson1～Lesson4 Review

【32】～【37】Lesson5(vocabulary,grammar,kanji,reading,speaking,writing)

【38】～【43】Lesson6(vocabulary,grammar,kanji,reading,speaking,writing)

【44】～【49】Lesson7(vocabulary,grammar,kanji,reading,speaking,writing)

【50】～【55】Lesson8(vocabulary,grammar,kanji,reading,speaking,writing)

【56】～【60】Lesson5～Lesson8 Review

**【Preparation / Advice】**

Students are required to research about assigned topics before class.

Students are required to feedback what you did in class.

Students are expected to study at least two hours everyday to do your homework and Kanji practice. It is a good idea to watch Japanese TV and meet buddies.

**【Texts】**

Handouts will be distributed in class.

**【Reference】**

「A Dictionary of Intermediate Japanese Grammar」by Seiichi Makino, The Japan Times

**【Grading】**

1. Daily performance 20%
2. Assignments, Quizzes 30%
3. Midterm exam 20%
4. Final exam 30%

**【Class Goals】**

By the end of the course, students will demonstrate improved fluency and comprehension and an enhanced ability to express their views on various subjects, both orally and through increasingly complex written compositions. An increased understanding of contemporary Japanese society should also be evident.

**【Course Description】**

This course will concentrate on improving reading, writing, and speaking skills using a variety of materials examining Japanese culture. Students will be required to read and discuss essays and make presentations based on the text and authentic materials.

**【Course Schedule】**

Week1. 日本のお笑い (テレビ番組/エッセイ)、『ピンポン①(映画)』  
Japanese Humor, "Ping pong" ①  
Week2. 秀吉と利休(すらすらL10)、戦国お茶パワー (TV番組)、ピンポン②(映画)  
Hideyoshi and Sen no Rikyu, "Ping pong" ②  
Week3. 『怪談』『小泉八雲の世界』(TV番組) ピンポン③(映画)  
Japanese Scary Folk Stories, "Ping pong" ③  
Week4. 在外日本人 (J501 3課)、ピンポン④(映画)  
Perspectives on Marriage, J501 Lesson3, "Ping pong" ④  
Week5. 異文化論 欧米人が沈黙するとき (J501 4課)、ピンポン⑤(映画)  
Cross Cultural Issues (J501 Lesson4), "Ping pong" ⑤  
Week6. 日本のお笑い (TV番組/エッセイ)、『ピンポン⑥(映画)』  
Japanese Humor, "Ping pong" ⑥  
Week7. ひとしずくの水にあふれる個性 (J501 6課)、奇跡の自然 (NHK)、ピンポン⑦  
The Rainy Season (J501 Lesson6 / TV show), "Ping pong" ⑦  
Week8. 『日本人の信仰心 ～日本人の矛盾～①』 (新聞記事/テレビ番組)  
Perspectives on Religion①  
Week9. 『日本人の信仰心 ～日本人の矛盾～②』(新聞記事/テレビ番組)  
Perspectives on Religion②  
Week10. 現代就活事情: インターンシップ (新聞記事/ テレビ番組)  
Youth Perspectives  
Week11. 『日本の女』向田邦子 (エッセイ)  
Japanese Women of the Past  
Week12. 季良枝からの電話 (J501 9課)  
Ethnicity in Japan (J501 Lesson9)  
Week13. ビジネスコミュニケーション、日本企業の外国人社員 (TV番組)  
Business Communication  
Week14. 『トニー滝谷』 村上春樹 (小説/映画)  
"Tony Takitani" Haruki Murakami (Novel/Movie)  
Week15. 『トニー滝谷』 村上春樹 (小説/映画)  
"Tony Takitani" Haruki Murakami (Novel/Movie)

**【Preparation / Advice】**

- Students should read up on each subject before class.
- Quizzes should also be prepared for prior to class.

It is advised that students review class materials after each class.

Students should already possess the ability to read and write essays, discuss the content of such essays, engage in everyday conversational situations exhibiting a basic degree of fluency.

**【Texts】**

1. Authentic materials (新聞記事 小説 ニュース 映画 ドラマドキュメント マンガ)
2. 『日本語表現文型500』アルク
3. 『日本語中級J501～中級から上級へ』スリーエーネットワーク

**【Reference】**

References will be provided in class.

**【Grading】**

- Evaluation Criteria
1. Class performance 20%
  2. Assignments (written exercises, grammar exercises, etc.) and Kanji quizzes 30%
  3. Midterm Examination 20%
  4. Final Examination 30%

**【Class Goals】**

Students should become able to:

1. talk about familiar topics and social issues by using simple Japanese.
2. communicate with Japanese by using simple sentences in Japanese.

**【Course Description】**

This course is designed for beginners in the study of Japanese language. This course is to improve communicative abilities through various activities.

**【Course Schedule】**

In this semester, the class starts with the textbook "Nihongo tadoku raiburari Lv.0" mentioned below, but the schedule is subject to change.

【第1回】Introduction, Review

【第2回】Review

【第3回】8 (Lv.0 Vol.2)

【第4回】9 (Lv.0 Vol.2)

【第5回】10 (Lv.0 Vol.2)

【第6回】11 (Lv.0 Vol.2)

【第7回】12 (Lv.0 Vol.2)

【第8回】13 (Lv.0 Vol.2)

【第9回】Review

【第10回】14 (Lv.0 Vol.3)

【第11回】15 (Lv.0 Vol.3)

【第12回】16 (Lv.0 Vol.3)

【第13回】17 (Lv.0 Vol.3)

【第14回】18 (Lv.0 Vol.3)

【第15回】Wrap up

【第16回】

【第17回】

【第18回】

【第19回】

【第20回】

【第21回】

【第22回】

【第23回】

【第24回】

【第25回】

【第26回】

【第27回】

【第28回】

【第29回】

【第30回】

**【Preparation / Advice】**

1. Do the handouts prior to each lesson if distributed.
2. Review what was covered in the class and do weekly homework that is given in the lesson.
3. There is no make-up for quizzes or exams.
4. Any absence will impact your course grade. Three late comings will be considered as an absence.

**【Texts】**

Japanese graded readers Nihongo tadoku raiburari Lv.0 Vol.2-3

**【Reference】**

"A Dictionary of Basic Japanese Grammar"(The Japan Times)

**【Grading】**

Assignment & Quizzes 20%

Review test of each lesson 10%

Midterm examination 20%

Final examination 30%

Class performance 20%

**【Class Goals】**

Students will be able to communicate comfortably with native speakers on general topics, such as culture, life styles, getting around Japan, etc.

**【Course Description】**

This course is designed to enhance applicable communication skills in Japanese. The emphasis will be on speaking and listening in Japanese. Students will be introduced to various situations which require interaction with native speakers, such as interviews or questionnaires.

**【Course Schedule】**

- 【第1回】Orientation
- 【第2回】Self introduction with PR, Introducing a Friend
- 【第3回】Japanese culture through TV Commercial
- 【第4回】Pronunciation
- 【第6回】Interview
- 【第7回】Interview Presentation
- 【第8回】Debate
- 【第9回】Debate Presentation
- 【第10回】Speech
- 【第11回】Speech Presentation
- 【第12回】Listening
- 【第13回】Watching DVD
- 【第14回】Final Presentation
- 【第15回】Final Presentation

Detailed class schedule will be announced in class.

**【Preparation / Advice】**

Prepare for presentation.  
Read distributed materials.  
Active class participation will be expected.

**【Texts】**

Texts and/or materials will be announced in class.

**【Reference】**

Additional handouts will be distributed in class.

**【Grading】**

Class Participation 30%  
Presentation w/Preparation 40%  
Homework Assignments & Quizzes 30%

**【Class Goals】**

Students will be able to communicate comfortably with native speakers on general topics, such as culture, life styles, getting around Japan, etc.

**【Course Description】**

This course is designed to enhance applicable communication skills in Japanese. The emphasis will be on speaking and listening in Japanese. Students will be introduced to various situations that require interaction with native speakers, such as interviews or questionnaires.

**【Course Schedule】**

【第1回】Orientation

【第2回】Self introduction

【第3回】Pronunciation and voice training in Japanese

【第4回】～【第8回】Listening and Speaking practice

【第9回】～【第12回】Watching DVD/TV program and Speaking practice

【第13回】～【第15回】Final presentation

**【Preparation / Advice】**

Students are required to research about assigned topics before class and prepare for presentation.

Students are required to feedback presentation.

Students are strongly encouraged to take part in discussions and activities in class.

**【Texts】**

Handouts will be distributed in class.

**【Reference】**

Handouts will be distributed in class.

**【Grading】**

Class Participation 30% Quizzes 10%

Presentation 30%

Homework assignments 30%



**【Class Goals】**

Students will be able to express ideas or opinions in writing in advanced beginning and/or intermediate levels and have native speakers understand them. Students will also be able to write formal letters for personal and/or businesses occasions.

**【Course Description】**

This course is designed to enhance writing and reading skills in Japanese. Students will be introduced to selected reading materials in advanced beginning and/or intermediate levels, and will be required to write about the topics related to the materials. Kanji will be introduced in a regular basis.

**【Course Schedule】**

【第1回】Orientation  
【第2回】Writing Self introduction with PR  
【第3回】Reading (1)  
【第4回】Writing (1)  
【第5回】Reading (2)  
【第6回】Writing (2)  
【第7回】Mid-term Composition  
【第8回】Reading (3)  
【第9回】Writing (3)  
【第10回】Reading (4)  
【第11回】Writing (4)  
【第12回】Senryu  
【第13回】Senryu  
【第14回】Final Project  
【第15回】Final Project

**【Preparation / Advice】**

Students are required to read materials and study vocabulary and expressions before each class.  
Students are required to read assigned materials and write about the topic.  
Assignments are required to be turned in on or before the due dates. Points will be deducted for late submission.

**【Texts】**

Texts and/or materials will be announced in class.

**【Reference】**

Handouts will be distributed in class.

**【Grading】**

Class Participation 30% Quizzes 20%  
Writing including final paper 30%  
Homework assignments 20%

**【Class Goals】**

Students will be able to express ideas or opinions in writing in advanced levels and have native speakers understand them.  
Students will also be able to write formal letters for personal and/or businesses occasions.

**【Course Description】**

This course is designed to enhance writing and reading skills in Japanese. Students will be introduced to selected reading materials in advanced levels, and will be required to write about the topics related to the materials. Kanji will be introduced in a regular basis.

**【Course Schedule】**

【第1回】Orientation  
【第2回】Writing Self introduction with PR  
【第3回】～【第6回】Reading and Writing, kanji practice  
【第7回】Mid-term Presentation  
【第8回】～【第13回】Reading and Writing, kanji practice  
【第14回】Final Project  
【第15回】Final Project

**【Preparation / Advice】**

Students are required to read materials and study vocabulary and expressions before each class.  
Students are required to read assigned materials and write about the topic.  
Assignments are required to be turned in on or before the due dates. Points will be deducted for late submission.  
Texts and/or materials will be announced in class.

**【Texts】**

Handouts will be distributed in class.

**【Reference】**

Handouts will be distributed in class.

**【Grading】**

Evaluation Criteria  
Class Participation 30% Quizzes 10%  
Writing including final paper 30%  
Homework assignments 30%

**【Class Goals】**

This course will give a basic introduction to Japanese society and its culture.

**【Course Description】**

This course will provide students with cultural, historical, geographical means of exploring “Japan”. Topics examined concern history and phenomenon of Japanese society, religions, arts and crafts, literature, and sciences from 700 to the present. Emphasis will be placed on cultural context in Japanese tradition.

**【Course Schedule】**

【第1回】Introduction and Orientation  
【第2回】From Hokkaido to Okinawa  
【第3回】Tokyo and its Culture(1)  
【第4回】Tokyo and its Culture(2)  
【第5回】Kyoto and its Culture(1)  
【第6回】Kyoto and its Culture(2)  
【第7回】(Presentations)  
【第8回】New Religion in Japan(1)  
【第9回】New Religion in Japan(2)  
【第10回】New Religion in Japan(3)  
【第11回】(Presentations)  
【第12回】Contemporary Art in Japan(1)  
【第13回】Contemporary Art in Japan(2)  
【第14回】(Presentations)  
【第15回】Conclusion

**【Preparation / Advice】**

Students will be expected to prepare their group presentations.

Students will be expected to write essays on the various topics that are discussed in class.

To give presentation and to lead discussion are two important assignments. Regular attendance and active participation are required as a precondition. Students are also expected to make an effective contribution in the classroom.

**【Texts】**

Reading materials will be provided in photocopy.

**【Reference】**

Reading materials will be provided in photocopy.

**【Grading】**

Students will be evaluated on their class participation(50%), essays(25%) and presentations(25%).

### 【Class Goals】

This course will discuss the decade from multiple perspectives, with focus on daily life and subculture.

### 【Course Description】

Topics examined include urban family life and relationships within the family; aspects of the Japanese education system, including the phenomenon of preparatory schools and roonin; various Japanese sports such as Sumo(Japanese wrestling) and baseball. Self, cultural identity and Japanese system in domains such as family, gender, community, education, workplace, sports, and media will be the main theme of the course.

### 【Course Schedule】

- 【第1回】Introduction and Orientation
- 【第2回】Family, School, Society, Culture in The Meiji Period(1)
- 【第3回】Family, School, Society, Culture in The Meiji Period(2)
- 【第4回】Family, School, Society, Culture in The Meiji Period(3)
- 【第5回】(Presentation)
- 【第6回】Family, School, Society, Culture in The Taisho Period(1)
- 【第7回】Family, School, Society, Culture in The Taisho Period(2)
- 【第8回】Family, School, Society, Culture in The Taisho Period(3)
- 【第9回】(Presentation)
- 【第10回】Family, School, Society, Culture in The Showa Period(1)
- 【第11回】Family, School, Society, Culture in The Showa Period(2)
- 【第12回】Family, School, Society, Culture in The Heisei Period(1)
- 【第13回】Family, School, Society, Culture in The Heisei Period(2)
- 【第14回】(Presentation)
- 【第15回】Conclusion

### 【Preparation / Advice】

Students will be expected to prepare their group presentations.

Students will be expected to write essays on the various topics that are discussed in class.

To give presentation and to lead discussion are two important assignments. Regular attendance and active participation are required as a precondition. Students are also expected to make an effective contribution in the classroom.

### 【Texts】

Reading materials will be provided in photocopy.

### 【Reference】

Reading materials will be provided in photocopy.

### 【Grading】

Evaluation Criteria Students will be evaluated on their class participation(50%), essays(25%) and presentations(25%).

**【Class Goals】**

The purpose of this course is to help students to use English in business situations. In addition, it seeks to help them develop some competency in using English in Presentations.

**【Course Description】**

This course covers using English in basic business situations and activities. It helps students to improve their English speaking and listening.

**【Course Schedule】**

- 【第1回】Introducing the class goals & requirements the spring semester
- 【第2回】Introducing Yourself
- 【第3回】Meeting People
- 【第4回】Introducing People
- 【第5回】Getting Personal Information
- 【第6回】Leaving a Message by phone
- 【第7回】Making Appointments
- 【第8回】Making a Schedule
- 【第9回】Asking for Directions
- 【第10回】Finding Things
- 【第11回】Asking for places. Where is the . . . ?
- 【第12回】Ordering in a Restaurant
- 【第13回】Checking into a hotel
- 【第14回】Buying a train ticket
- 【第15回】Review of the spring semester
- 【第16回】Introducing the class goals & requirements for the fall semester
- 【第17回】Talking about the past
- 【第18回】Describing Things
- 【第19回】Shopping
- 【第20回】Find the differences
- 【第21回】Visiting a doctor
- 【第22回】Getting Advice
- 【第23回】Giving advice about Japanese Things
- 【第24回】Giving Opinions
- 【第25回】Explaining Why
- 【第26回】Problem Solving
- 【第27回】Giving Instructions
- 【第28回】Negotiating and asking for Favours
- 【第29回】Planning a Trip
- 【第30回】Review of the fall semester

**【Preparation】**

Do the homework. Review the previous lesson. Look ahead at the next lesson. Write in the journal every week. Read a book a week.

Learn the vocabulary. Practise listening. Read and practice the chapter we cover in class.

Students must speak in English only in this class. There will be homework every week. Some of the homework must be typed on a computer. Attendance is strict. There will be a quiz after each chapter.

**【Texts】**

Practical English (not yet in print) Practical English Journal  
Video Website  
Reading Website

**【Reference】**

N/A

**【Grading】**

Tests 20%, Journal 20%, Homework 20%, Reading 20%, Presentations 20%

### 【Class Goals】

To enjoy language as a topic of study. To understand general linguistics--in a broad and basic sense. To understand the general areas of linguistics: phonetics, morphology, syntax, psycholinguistics, sociolinguistics, pragmatics, and semantics. To understand the complexity and wonder of human language and to experience linguistic diversity

### 【Course Description】

To gain a general understanding of linguistics, students will discuss lectures and readings in small groups. They will do reading homework before class. They will prepare written questions during class and review readings and lectures with classmates. Quizzes will be based on lectures and readings, and lectures are not simply a summary of readings, so good attendance is important in order to prepare for quizzes.

### 【Course Schedule】

- 【第1回】Why is linguistics helpful and valuable?
- 【第2回】Design Features: 言語とその構成特徴 Chapters 1 & 2
- 【第3回】Animals: 動物の伝達 Chapters 3 & 4
- 【第4回】Phonetics & Phonology: 音声学と音韻論 Chapter 5
- 【第5回】Morphology: 形態論 Chapter 6
- 【第6回】Syntax: 統語論 Chapter 7
- 【第7回】Semantics: 意味論 Chapter 8
- 【第8回】Pragmatics: 語用論 Chapter 9
- 【第9回】Pragmatics/Sociolinguistics 語用論/社会言語学 Chapter 9 and 10
- 【第10回】Sociolinguistics: 社会言語学 Chapter 10
- 【第11回】Sociolinguistics/Psycholinguistics: 社会言語学 /社会言語学 Chapter 10 and 11
- 【第12回】Psycholinguistics: 心理言語学 Chapter 11
- 【第13回】Language & Style: 言語学的文体論 Chapter 12
- 【第14回】Language and Morality: 言語と道徳 TBA
- 【第15回】The Big Picture and Small Group Review Session

### 【Preparation / Advice】

For preparation, do assigned readings posted on the class Moodle site.

For review, do self-quizzes on the assigned readings, review your lecture notes, and take and \*retake\* quizzes.

Do readings and group work in class. Take notes and discuss notes in small groups. Do quizzes online and carefully manage course profiles. Failure to manage your Moodle online profile can result in failure of the course.

### 【Texts】

Readings and resources will be distributed online and in class.

### 【Reference】

Readings and resources will be distributed online and in class.

### 【Grading】

Participation: 15%

Short Quiz #1: 15%

Big Quiz #1: 25%

Short Quiz #1: 15%

Big Quiz #2: 30%

**【Class Goals】**

The purpose of this course is to help students to use English in business situations. In addition, it seeks to help them develop some competency in using English in Presentations.

**【Course Description】**

This course covers using English in business situations and activities. It helps students to improve their English speaking and listening.

**【Course Schedule】**

- 【第1回】Introducing the class goals & requirements the spring semester
- 【第2回】Introducing Yourself
- 【第3回】Meeting People
- 【第4回】Introducing People
- 【第5回】Getting Personal Information
- 【第6回】Leaving a Message by phone
- 【第7回】Making Appointments
- 【第8回】Making a Schedule
- 【第9回】Asking for Directions
- 【第10回】Finding Things
- 【第11回】Asking for places. Where is the . . . ?
- 【第12回】Ordering in a Restaurant
- 【第13回】Checking into a hotel
- 【第14回】Buying a train ticket
- 【第15回】Review of the spring semester
- 【第16回】Introducing the class goals & requirements for the fall semester
- 【第17回】Talking about the past
- 【第18回】Describing Things
- 【第19回】Shopping
- 【第20回】Find the differences
- 【第21回】Visiting a doctor
- 【第22回】Getting Advice
- 【第23回】Giving advice about Japanese Things
- 【第24回】Giving Opinions
- 【第25回】Explaining Why
- 【第26回】Problem Solving
- 【第27回】Giving Instructions
- 【第28回】Negotiating and asking for Favours
- 【第29回】Planning a Trip
- 【第30回】Review of the fall semester

**【Preparation】**

Do the homework. Review the previous lesson. Look ahead at the next lesson. Write in the journal every week. Read a book a week.

Learn the vocabulary. Practise listening. Read and practice the chapter we cover in class.

Students must speak in English only in this class. There will be homework every week. Some of the homework must be typed on a computer. Attendance is strict. There will be a quiz after each chapter.

**【Texts】**

Practical English (not yet in print) Practical English Journal  
Video Website  
Reading Website

**【Reference】**

N/A

**【Grading】**

Tests 20%, Journal 20%, Homework 20%, Reading 20%, Presentations 20%

**【Class Goals】**

The aim of this course is twofold. Firstly, students will examine Japanese pop culture in an effort to gain a deeper understanding of “Modern Japan”. Secondly, Students will learn to better express themselves. International students will improve their Japanese skills, while Japanese students will polish their linguistic skills allowing them to communicate in both English and Japanese effectively.

**【Course Description】**

This course focuses on current Japanese pop culture. You will learn Japanese language in the context of animated-movies, comics, music, and magazines. You will see Japan from the past, present, and future in a way that is both fun and educational.

**【Course Schedule】**

Week1. Japanese humor (TV. Comedy Show)  
Week2. “デスノート/ Death Note” ① (Movies)  
Week3. “デスノート/Death Note” ② (Movies)  
Week4. “デスノート/Death Note” ③ (Movies)  
Week5. “雨の訪問者/A rainy day visitor” (Japanese “Twilight Zone” stories)  
Week6. “ハル” ① (Comics and Anime)  
Week7. “ハル” ② (Comics and Anime)  
Week8. “The Twilight Samurai/たそがれ清兵衛” ① (侍(さむらい)Movies)  
Week9. “The Twilight Samurai/たそがれ清兵衛” ② (侍(さむらい)Movies)  
Week10. “The Twilight Samurai/たそがれ清兵衛” ③ (侍(さむらい)Movies)  
Week11. “The Twilight Samurai/たそがれ清兵衛” ④ (侍(さむらい)Movies)  
Week12. “スカイクロラ/The Sky Crawlers” ① (Movies)  
Week13. “スカイクロラ/The Sky Crawlers” ② (Movies)  
Week14. “スカイクロラ/The Sky Crawlers” ③ (Movies)  
Week15. “スカイクロラ/The Sky Crawlers” ④ (Movies)

**【Preparation】**

Weekly handouts should be read before class.

It is advised that students review class materials after each class.

• International students should have a basic understanding of Japanese language, (preferably one semester college level Japanese).  
• Japanese students should be able to express themselves in English, (ideally those interested in Japanese language teaching).

**【Texts】**

Course materials will be provided in class.

**【Reference】**

“Death Note” based on the comic “ Death Note” by 大場つぐみ, 小畑健、集英社、2003

“The Twilight Samurai” based on the novel “たそがれ清兵衛” by 藤沢周平, 新潮文庫、2006

**【Grading】**

Evaluation will be based on class performance (40%), and a final exam (60%).



### 【Class Goals】

Understand the historical impact of Japan's encounter with Christianity in the early modern era on the political, social, and cultural systems that continue in today's Japan

### 【Course Description】

This course explores Japan's historical encounter with the West in the early modern era by looking at the nation's acceptance and refusal of Christianity. It deals with the impact the Catholic missionaries brought to the country in the warring strife period, and the response of the Japanese that ended in the total denial of Christianity. Throughout the course we will raise questions about Japan's ambivalent relationships with Christianity that continue up to today, and the reasons why the Christian population in Japan has persisted below 1%.

### 【Course Schedule】

- Introduction: "Christianity's long history in the margins"
- Francisco Xavier's encounter with Japan
- Jesuit missionary work in Japan
- Oda Nobunaga, Totoyomi Hideyoshi, Tokugawa Ieyasu: Their responses to Catholic mission work
- Christian and anti-Christian warlords
- Local communities of believers
- How spontaneous religious movement turns into a forbidden faith
- Sakoku, fumie and kakure
- Christianity: a diabolical religion

### 【Preparation / Advice】

Students are expected to go through the designated pages of the textbook or reading materials before class.

PPT slides are downloadable from e-Learning for review.

Class schedule and content are subject to change depending on the students' academic background.

### 【Texts】

Fujita, Neil S. Japan's Encounter with Christianity: The Catholic Mission in Pre-modern Japan, Paulist Press, 1991.

Copies of the textbook and other reading materials will be distributed in class as needed.

### 【Reference】

Mark R. Mullins, ed., Handbook of Christianity in Japan, Leiden & Boston: Brill, 2003

Nam-lin Hur, Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System (Harvard East Asian Monographs)

### 【Grading】

Attendance and class participation (30%), in-class tests (20%), a 2,000-word essay (50%)

**【Class Goals】**

This course has several related goals: (1) to learn something about post-war Japan with an emphasis on the present; (2) to learn something about post-war Japanese cinema; and (3) to consider what we can -- and how we can -- learn about any society through its feature films.

**【Course Description】**

This course explores various facets of modern Japanese society and culture, including family, education, gender, work, and life cycle through readings and (feature) films. Each semester will focus on different themes.

**【Course Schedule】**

- 【第1回】Course introduction
- 【第2回】Topic 1
- 【第3回】Topic 1
- 【第4回】Class discussion
- 【第5回】Topic 2
- 【第6回】Topic 2
- 【第7回】Class discussion
- 【第8回】Topic 3
- 【第9回】Topic 3
- 【第10回】Class discussion
- 【第11回】Topic 4
- 【第12回】Topic 4
- 【第13回】Class discussion
- 【第14回】Presentations
- 【第15回】Presentations

**【Preparation / Advice】**

Students are expected to read course materials prior to class meetings, actively participate in class discussions, and complete all assignments on time throughout the semester.

Students are expected to take notes on all major information discussed in each class. Note-taking not only facilitates students' understanding of class material but will be essential for successfully completing assignment following class.

This course requires that each student not only attend all the class meetings but also actively participate in all class activities and discussions.

**【Texts】**

For this course, students are not required to purchase any textbooks. Instead, the instructor has carefully selected articles as the reading materials that students are required to read over the course of this semester.

**【Reference】**

Information about useful resources (print and electronic) will be discussed throughout the semester.

**【Grading】**

Evaluation will be based on:

1. Class attendance and participation 25%
2. Assignments 50%
3. Term paper 25%

## 【Class Goals】

Through the readings, lectures, research and discussions students will improve their understanding of intercultural communication. They will become aware of how cultural differences are signified and learn exercises in adapting to different cultural experiences.

## 【Course Description】

This course will use group discussions, and various readings to study the question "What is Culture?" and "How does cultural differences affect intercultural communication?". The students will read about theories on cultural differences, for example how we communicate in a group culture, how time and space is different in different cultures, and how gestures represent cultural values. We will also discuss institutions such as family, education, and government and how these institutions reflect the culture.

## 【Course Schedule】

- 【第1回】Introduction
- 【第2回】Culture and identity
- 【第3回】Cultural barriers discussion
- 【第4回】High context/Low context
- 【第5回】High context/ Low context discussion
- 【第6回】Individualist/Collectivist
- 【第7回】Individualist/Collectivist discussion
- 【第8回】Ascribed and achieved status
- 【第9回】Quiz 1
- 【第10回】Universalism and Particularism
- 【第11回】Universalism and Particularism discussion
- 【第12回】Neutral and Expressive cultures
- 【第13回】Neutral and Expressive cultures discussion
- 【第14回】Quiz 2
- 【第15回】Final discussions and reports

## 【Preparation / Advice】

Every week students will be given readings that they will have to discuss in groups the following week. In this class students will build their English vocabulary as well as have a chance to use the English that they know. Students should be interested in cross cultural understanding and communication. This course will be helpful to students who are planning to go abroad or work in a field that requires intercultural understanding.

## 【Texts】

Reading materials will be provided by the instructor

## 【Reference】

Will be provided by the instructor

## 【Grading】

Class participation 10%, group discussions 30%, quizzes 30% and final report 30%

## 【Notes】

Discussions will be an important part of the grade therefore attendance will be very important.

**【Class Goals】**

This course aims to help students engage with Japanese society in meaningful ways, and develop their ability to thoughtfully approach new experiences and examine them in their social and cultural contexts.

**【Course Description】**

This course introduces students to fieldwork research and various ethnographic methods to collect and analyze data. It provides students with the opportunity to experience Japan beyond the classroom through fieldwork assignments and local events.

**【Course Schedule】**

- 【第1回】Course introduction
- 【第2回】Japan as a fieldsite
- 【第3回】Fieldwork assignment #1 discussion
- 【第4回】Ways of seeing
- 【第5回】Honing your observation skills
- 【第6回】Fieldwork assignment #2 discussion
- 【第7回】Space and movement
- 【第8回】Order and organization
- 【第9回】Fieldwork assignment #3 discussion
- 【第10回】Asking and listening
- 【第11回】Identifying cultural themes
- 【第12回】Fieldwork assignment #4 discussion
- 【第13回】Fitting the pieces together
- 【第14回】Authority and representation
- 【第15回】Fieldwork assignment #5 discussion

**【Preparation / Advice】**

Students are expected to read course materials prior to class meetings, actively participate in class discussions, and complete all assignments on time throughout the semester.

Students should review course materials and class notes when preparing to conduct fieldwork assignments.

Students should expect to allocate sufficient time outside of class to complete fieldwork assignments.

**【Texts】**

Materials will be distributed to the class.

**【Reference】**

Information about useful resources (print and electronic) will be discussed throughout the semester

**【Grading】**

Evaluation will be based on:

1. Class attendance and participation 20%
2. Fieldwork assignments 50%
3. Reflective essays 30%

**【Class Goals】**

The purpose of this course is to learn about cultural diversities in Japan. Japan has been developed by various relations and exchanges among people and products. The goal is to understand that “Japan” exists as a concept which comprehends those historical and geographical interactions.

**【Course Description】**

This course is to conduct a research study on Japanese and Japanese language, and give a presentation at the end. ISP students will be grouped with several students who are native speakers of Japanese, and regular international students who are mainly from China and South Korea. The primary language will be Japanese, so English will be of little help in this class.

**【Course Schedule】**

1. Introduction and Interview
2. Discussion on research themes of a group
3. Group work ①
4. Group work ②
5. Group work ③
6. Group work ④
7. Midterm report ①
8. Midterm report ②
9. Group work ⑤
10. Group work ⑥
11. Group work ⑦
12. Group work ⑧
13. Presentation rehearsal
14. Presentation ①
15. Presentation ②

**【Preparation / Advice】**

Previous knowledge will not be necessary. However, a mind to relativize your perspective of the world is required.

**【Texts】**

Any discourse on Japan.

**【Reference】**

References will be informed in class.

**【Grading】**

Participation in group work 40%, Presentation 30%, Term paper (in Japanese) 30%

**【Notes】**

Interview in Japanese will be conducted at the first class. Students with a certain level of Japanese language skills will be admitted to the course.

## 【Class Goals】

The course aims to familiarize students with artworks, artistic mediums and the historical development of Japanese visual culture in order to critically interpret these in terms of both similarities and differences with the productions of other visual cultures.

## 【Course Description】

Japanese visual culture has been formed through ceaseless negotiations with foreign ideas, technology and artistic creations. This course examines a variety of visual art produced in Japan from the prehistoric period to the present, paying particular attention to the global context of its creation. Roughly chronologically organized, each class explores issues such as the construction of "Japan-ness" in architecture and painting; the impact of transcultural faiths, namely Buddhism and Christianity; and the ramifications of modern technology.

## 【Course Schedule】

Week 1. Introduction: what do you know about Japanese Art?  
Week 2. What is Japanese Art?  
Week 3. "Japan-ness" in Architecture: Katsura Detached Palace and Nikko Tōshōgū Mausoleum  
Week 4. Buddhism 01: Representations of Buddhist Cosmology  
Week 5. Buddhism 02: Zen Buddhism and New Aesthetics: Ink Painting, Flower Arrangement, Tea Ceremony  
Week 6. Media in Japanese Painting: Emaki, Kakemono, and Byōbu  
Week 7. Two Modes of Japanese Painting: Yamato-e and Kara-e  
Week 8. Hybridity in Nanban Arts 01: The Impact of Christian Imagery in the 16-17th Centuries  
Week 9. Hybridity in Nanban Arts 02: Screens, Lacquer Wares, and Fashion  
Week 10. Interpreting Kano Naizen's Nanban Screen at the Kobe City Museum  
Week 11. Influence of European Painting 01: Adaptation of One-point Perspective  
Week 12. Influence of European Painting 02: Material, Technique and Subject  
Week 13. New Mediums of Visual Culture: Photography  
Week 14. Manga as Global Enterprise  
Week 15. FINAL PRESENTATION

## 【Preparation / Advice】

Each session will consist of a lecture followed by a class discussion. One or two readings will be assigned every week and they are expected to be completed before each class meeting.

Students are required to submit a short reaction note about the reading and class every week.

Students will be encouraged to go to art museums and galleries to see actual art works discussed in the class.

## 【Texts】

One or two required readings will be assigned every week via photocopies.

## 【Reference】

N/A

## 【Grading】

Evaluation Criteria \*Attendance, Participation (discussion based on the reading assignments), and Weekly Reaction Note: 60%  
1 short paper, 3-5 double-spaced pages (Due June 24, Tuesday, in class): 20%  
Final presentation: 20%

### 【Class Goals】

日本経済について、その概要を学ぶとともに、主として経済に関連する英語に慣れることを目標とする。

### 【Course Description】

日本経済の歴史や現状などを概括的に、英語で学ぶ。

### 【Course Schedule】

- 【第1回】Guidance
- 【第2回】History of the Japanese economy (1)
- 【第3回】History of the Japanese economy (2)
- 【第4回】History of the Japanese Economy (3)
- 【第5回】Structure of the Japanese Economy (1)
- 【第6回】Structure of the Japanese Economy (2)
- 【第7回】Structure of the Japanese Economy (3)
- 【第8回】Japan in the international economy (1)
- 【第9回】Japan in the international economy (2)
- 【第10回】Japan in the international economy (3)
- 【第11回】The Japanese Economy at a turning point (1)
- 【第12回】The Japanese Economy at a turning point (2)
- 【第13回】The Japanese Economy at a turning point (3)
- 【第14回】Activities of Japanese multinational firms (1)
- 【第15回】Activities of Japanese multinational firms (2)

### 【Preparation / Advice】

教科書をあらかじめ読んでください。  
ノートを読みなおしてください。  
教科書は英語で書かれています。毎回予習が必要です。

### 【Texts】

The Japanese Economy、小林佳代、IBCパブリッシング

### 【Reference】

授業時に指示

### 【Grading】

Evaluation Criteria 授業への参加度50%、小テスト25%、レポート25%

**【Class Goals】**

The objective of this course is to provide students with a brief history of the macroeconomic performance of Japan, to understand the nature of challenges she currently faces, and to develop a sense of direction Japan is heading for into the future.

**【Course Description】**

This course covers various topics on the political economy in Japan, with theoretical perspectives, analytical perspectives, and statistical information.

**【Course Schedule】**

WEEK1 Course introduction of the course and participants  
WEEK2 Japan in the World Today  
WEEK3 The High Growth Epoch (1)  
WEEK4 The High Growth Epoch (2)  
WEEK5 The Bubble Economy and Its Aftermath (1)  
WEEK6 The Bubble Economy and Its Aftermath (2)  
WEEK7 The Fiscal Reconstruction and Public Sector Reforms (1)  
WEEK8 The Fiscal Reconstruction and Public Sector Reforms (2)  
WEEK9 What Has Happened to Japan's Household Saving? (1)  
WEEK10 What Has Happened to Japan's Household Saving? (2)  
WEEK11 The Aging Population and Growing Disparity (1)  
WEEK12 The Aging Population and Growing Disparity (2)  
WEEK13 The Life-time Employment Gone Forever? (1)  
WEEK14 The Life-time Employment Gone Forever? (2)  
WEEK15 Wrap up

**【Preparation / Advice】**

Students are expected to allocate enough time to read relevant chapters prior to the class. You may find unfamiliar words, phrases, or concepts. Take notes when you find something you do not quite understand well, and bring them to the class. Please make sure that you understand that you have understood what you have learned. You are also welcome to find something in newspapers that may look contradicted to what you have learned.

This course consists of lectures and in-class discussions. Students are expected to read the assigned chapter(s) prior to the class, ask questions, present their ideas, write reports when they are assigned, and take exams. Enthusiasm matters a lot in this course.

**【Texts】**

Hayashi, Toshihiko (2010), Political Economy of Japan -- Growth, Challenges and Prospects for a Well-Being Nation. Open University of Japan Press.

**【Reference】**

Not specified. Reference materials may be specified in the class if necessary.

**【Grading】**

Term Paper: 60% of the overall course grade  
Class Participation: 40% of the overall course grade

**【Notes】**

The contents and schedule of the course can be modified responding to interests of the students.



### 【Class Goals】

This is a hands-on course designed for both international and regular students to learn more about Japanese culture by focusing on Sumi-e. Sumi -black ink- and fude -a brush- are nothing like what you have used before. Since this class consists of students from various countries, it will be a great opportunity for you to widen your perspectives, and to have a unique experience in Japan.

### 【Course Description】

Let's experience a world created by a single color, black. This course aims to introduce one of Japanese traditional arts called "Sumi-e", a black-and-white painting. You will paint subjects according to a theme given in each class. As a final project, you will paint your own subject and give a presentation on your artwork. Exhibition will be held for a week at the cafeteria. The important things in Sumi-e are to capture an essence of the subject and to express your emotions on a sheet of paper. Enjoy this simple but expressive world of Sumi-e, and get more familiar with Japanese culture.

### 【Course Schedule】

- [1]Introduction: Class guidance, First Step in Sumi-e painting
- [2]Three tones of black: Subject 1. Bamboo
- [3]Control the pressure: Subject 2. Vegetable
- [4]Focal point: Subject 3. Flower
- [5]Expressing texture: Subject 4. Animal
- [6]Effect of water: Subject 5. Plant
- [7]Using various materials 1: Background
- [8]Using various materials 2: Main subject
- [9]Simplify: Subject 6. Landscape
- [10]Final project: Practice
- [11]Final project: Composition
- [12]Final project: Completion
- [13]Frame & Name seal
- [14]Preparation of Exhibition, Postcard using colors
- [15]Presentation

### 【Preparation / Advice】

Preparation for your final work will be required during latter part of the course.

You may take the materials home, so it is recommended to practice subjects by yourself.

You don't need any experience in painting or knowledge in art, but you need to have a willingness to try something new. All you need is curiosity.

### 【Texts】

Course materials will be provided in class.

### 【Reference】

Course materials will be provided in class.

### 【Grading】

Evaluation will be based on (1) submission of works in class 40%, (2) final work and presentation 40%, (3) class participation 20%. The final work must be completed and presentation on your work has to be done at the end of the semester. Art skill will not be graded.

### 【Notes】

Class will be limited to around 20 students. You have to attend the first class to register for this course.

留学生を主たる対象とし、英語を用いる授業です。一般学生は、春秋両学期の履修が可能な学生のみとし、留学生の約半分の人数を想定しています。希望者多数の場合には、春学期初回授業時に抽選とします。

**【Class Goals】**

By taking this one-year course, students will be able to develop a thorough understanding of some social-cultural differences between life in contemporary Britain and that in the Britain of previous centuries and implications this has regarding British identity, using the medium of English to convey opinions, contribute to pair, group, and class discussions and carry out research.

**【Course Description】**

By critically surveying the history of popular music in the UK, this course will assist students in developing a vocabulary and communicative strategies for defining and thinking critically about personal, group, and national culture and identity and related issues in English. It will alert them to some ways in which Britain and British life have significantly altered over the last hundred years. This should be provocative in making them consider their own culture and its shifting nature too.

**【Course Schedule】**

A detailed week-by-week syllabus will be distributed at the first class meeting, but the following is a rough summary of how the road will likely rise to meet us:

1st Class Week: Course description and introduction.

2nd-14th Class Week: Each week we will read and discuss a section of the textbook and complete relevant exercises and activities, whilst considering related cultural items such as films and/or songs. Some classes will include individual and/or group presentations. British culture related events may also be organised; attendance will be part of the course requirements. The pace at which and directions in which we go will depend largely on class dynamics and your contributions, though the textbook will be our fundamental guide.

15th Class Week: Essay Exam

**【Preparation / Advice】**

Students are required to prepare relevant textbook sections, and assignments when given, and should try, outside class, to expose themselves to as much British rock and pop music as possible.

By taking this course, you will hopefully be able to develop a mature and thorough understanding of some social-cultural aspects of modern Britain and implications regarding British identity, using the medium of English to convey opinions, contribute to discussions and carry out research.

Classes will be conducted in English, with appropriate and enthusiastic in-class participation expected and continuously assessed.

**【Texts】**

ROCK UK: A Cultural History of Popular Music in Britain' by Paul Hullah & Masayuki Teranishi (Cengage, 2012) Additional materials will be recommended and/or provided by the instructor.

**【Reference】**

There are hundreds of relevant books in the MGU Shirokane library and supplementary recommended texts will be announced. Students will be expected to read widely and judiciously, listen to songs and watch films outside class.

**【Grading】**

Course grade will be determined by an aggregate comprising class work as reflected in task completion (including group notes) and presentation work (20% of final grade); the two Short Papers (40%); and final essay exam mark (40%). The minimum pass mark for this course is 60%.

**【Notes】**

This class is interactive. Passive attendance and lack of participation are penalized. The lectures will follow the textbook, but you must also try to find your own ways to comprehend the subject and its range of implications, meanings. Be ready to express your opinion and listen to others' ideas.

### 【Class Goals】

Studying education is crucial for the exploration of the essential dynamics of society. This class aims to lead to an in-depth understanding of Japanese society by examining various educational aspects.

### 【Course Description】

Education plays a central role in the development of society and holds the key to its future. This course discusses educational policy and practice in Japan from a comparative, international, and interdisciplinary perspective and critically analyses the major issues affecting education at all levels.

### 【Course Schedule】

Japanese Society 5: Education and Society in Japan (1)  
"Education and Social Transformation"  
(Dr. Yoko Tsuruta, Thursdays 16:45-18:15, Shirokane)

Spring Semester 2015

- Week 1. Introduction to the course
- Week 2. An overview of Japanese society
- Week 3. Japanese education at a glance
- Week 4. Cross-national comparisons
- Week 5. Education and social development
- Week 6. Reform of elementary and secondary education
- Week 7. Reform of higher education
- Week 8. Changing environments and challenges
- Week 9. Field work practice/report (1)
- Week 10. Field work practice/report (2)
- Week 11. Selected topics for discussion (1)
- Week 12. Selected topics for discussion (2)
- Week 13. Education for the knowledge society
- Week 14. Final presentations (1)
- Week 15. Final presentations (2) and summary

### 【Preparation / Advice】

Students are expected to read the designated texts and materials before each class session and to be ready to express their opinions.

Students are expected to access/review the materials covered in class and complete the assignments as required.

Collaborative work and class discussion are essential elements of the course so that students can learn from each other in and outside the classroom.

### 【Texts】

In addition to a reading list, copied materials will be provided during the course period.

### 【Reference】

Information about recommended readings and data sources will be provided in class (topics will include cultural, economic, historical, and political aspects).

### 【Grading】

Students will be evaluated on class participation and contribution (40%), assignments (30%), and a final presentation and paper (30%).

### 【Related URL】

Information about useful web sites will be provided during the course period.

### 【Notes】

This course is open to all students who wish to discuss educational and social issues in English. 授業は原則として全て英語で行いますが、日本語での質問も受け付けます。詳細は初回授業にてご相談ください。

**【Class Goals】**

- ・世界の各地域で生じている環境社会問題やそれを解決するための取り組みについての事例を学ぶ。
- ・モノ・金・人の移動が世界各地に与えている影響を通じ、日本との関連性について考察する。
- ・これを踏まえ、持続可能な社会を構築するための日本の役割を考える力を身につける。
- ・英語の講義に慣れ、不明点を明らかにし、自分の考えについて発言する基本的な力を身につける。

**【Course Description】**

明治学院大学と、国連大学サステナビリティ高等研究所(UNU-IAS)、地球・人間環境フォーラム(GEF)による連携授業。  
UNU-IASからのゲスト(若手研究員)による英語の講義を8回程度実施。残りは日本の環境NPO/NGOからのゲストによる講義等を実施する。パワーポイントや映像教材を主に使用、不定期でリアクションペーパーを配布。

**【Course Schedule】**

担当教員による講義のほか、UNU-IASのゲストによる講義(4人×各2回:出身国の環境問題と研究テーマについての英語による講義、担当教員が解説を行う)、日本の環境NPO/NGOのゲストによる講義(4人×各1回)を実施。

下記は過去のスケジュール。今後ゲスト・スピーカーと交渉するため、最終的には第1回の授業で予告する。

＜授業スケジュールの例(過去の講義より)＞

- 【第1回】イントロダクション＋ビデオ視聴
- 【第2回】ミャンマーにおける開発、環境、人権問題  
(ゲストスピーカー: UNU-IASの研究員)
- 【第3回】サハラ以南の石油、ガス開発と生物多様性  
(ゲストスピーカー: 日本のNPO/NGO)
- 【第4回】日本におけるリユースカップの取り組み
- 【第5回】生物多様性・伝統的知識の活用・遺伝資源  
(ゲストスピーカー: 日本のNPO/NGO)
- 【第6回】インドネシアにおける環境問題～環境工学の視点から  
(ゲストスピーカー: UNU-IASの研究員)
- 【第7回】英国における環境問題  
(ゲストスピーカー: 国連大学高等研究所の研究員)
- 【第8回】都市環境問題～地理空間からのアプローチ  
(ゲストスピーカー: UNU-IASの研究員)
- 【第9回】中国における環境問題  
(ゲストスピーカー: UNU-IASの研究員)
- 【第10回】森林の減少・劣化からの温室効果ガス排出  
(ゲストスピーカー: 日本のNPO/NGO)
- 【第11回】パキスタンにおけるジェンダーと開発問題  
(ゲストスピーカー: UNU-IASの研究員)
- 【第12回】テロの時代  
(ゲストスピーカー: UNU-IASの研究員)
- 【第13回】地震・津波からの復興～日本とインドネシアの比較  
(ゲストスピーカー: UNU-IASの研究員)
- 【第14回】地球1個分の暮らしをすすめよう～「2R」のすすめ  
(ゲストスピーカー: 日本のNPO/NGO)
- 【第15回】環境映像視聴＋まとめ

**【Preparation / Advice】**

各回授業で予告。

e-learningで発表資料の事前公開を実施する場合は、内容を確認し、予習すること。

ゲストスピーカーによる英語での授業がほとんど。解説は行いが、基本的に通訳は行わない。理解しようとする積極的姿勢、考える努力を求める授業。世界の環境問題について授業外でも関心を持ち考察すること。

**【Texts】**

使用しない

**【Reference】**

特になし

**【Grading】**

Evaluation Criteria 授業への参加度100%(リアクションペーパーの内容、授業中に不定期で実施するミニテストの結果を重視)

**【Related URL】**

国連大学高等サステナビリティ研究所<[www.ias.unu.edu](http://www.ias.unu.edu)>、一般財団法人地球・人間環境フォーラム<[www.gef.or.jp](http://www.gef.or.jp)>

**【Notes】**

e-learningを活用するため、こまめに確認すること

### 【Class Goals】

The course will introduce essential values of American culture and criticisms of the enduring problems of America. The goals of the class are to provide a solid introduction to American culture by thinking critically about cultural concepts, artistic works and social values. The ability to think critically about culture, both other cultures and one's own, is also a central goal.

### 【Course Description】

The course provides an overview and introduction to the concepts and components of American music and film (in the first semester) and film and art (in the second semester). This class will connect to and enhance the content of other classes in literature, language, and culture through an investigation of music, film and art, three of the most powerful cultural expressions. The class introduces important elements of American culture that both express the deepest American values and criticize the worst social problems. The course also aims at appreciating the best cultural expressions.

### 【Course Schedule】

- 【第1回】Introduction: What is the blues? How to listen to music
- 【第2回】The sad and defiant: Country blues
- 【第3回】Good-time music: Urban blues
- 【第4回】The spiritual and transcendent: Gospel
- 【第5回】The roots of rock: Chuck Berry, American poet
- 【第6回】Rock protests: Rock against war
- 【第7回】Women Sing: Women blues and jazz vocalists
- 【第8回】Other music, other language: Cajun and Latin
- 【第9回】Jazz--America's music: What jazz is
- 【第10回】Restless improvisation: Coltrane, Free jazz
- 【第11回】Birth of cool and electric jazz: Miles Davis
- 【第12回】Silence and film story: Charlie Chaplin "Modern Times"
- 【第13回】Slapstick and chaos: Marx Brothers "A Night at the Opera"
- 【第14回】American realism and social criticism: "To Kill a Mockingbird"
- 【第15回】Review, overview and exam information

### 【Preparation / Advice】

You must prepare for each class by listening to the music, reading the materials or watching the films.

You will have to review and respond to each of the lectures through writing weekly notes.

Attendance is required. Each week, you must take notes in this course and turn them in. The notes will include key points from the lecture and your reaction to the material. The course is primarily a lecture class, but demands weekly responses and active participation.

### 【Texts】

Readings and resources will be distributed on e-learning

### 【Reference】

Readings and resources will be distributed on e-learning

### 【Grading】

20% attendance

30% weekly notes

50% final essay exam

### 【Class Goals】

The main goal of the class is for students to gain knowledge of issues related to linguistics, and to be able to tell the difference between what is commonly believed to be true about language acquisition and what linguists and applied linguists actually know to be true about language acquisition.

### 【Course Description】

This course will focus on developing a basic understanding of a variety of issues related to linguistics, specifically language acquisition.

### 【Course Schedule】

- 【第1回】 Class Introduction
- 【第2回】 First language acquisition: What happens
- 【第3回】 First language acquisition: Explaining what happens
- 【第4回】 Childhood bilingualism
- 【第5回】 Second language learning: Learner characteristics
- 【第6回】 Second language learning: Learning conditions
- 【第7回】 Review and first test
- 【第8回】 The language of second language learners
- 【第9回】 Issues with vocabulary
- 【第10回】 Issues with pragmatics and phonology
- 【第11回】 Learner characteristics: Intelligence, aptitude, learning styles
- 【第12回】 Learner characteristics: Motivation, identity, beliefs
- 【第13回】 Individual differences, part 1
- 【第14回】 Individual differences, part 2
- 【第15回】 Review and final test
- 【第16回】
- 【第17回】
- 【第18回】
- 【第19回】
- 【第20回】
- 【第21回】
- 【第22回】
- 【第23回】
- 【第24回】
- 【第25回】
- 【第26回】
- 【第27回】
- 【第28回】
- 【第29回】
- 【第30回】

### 【Preparation / Advice】

Each week, students are expected to do the assigned reading and prepare to discuss the reading in class. Students should review all class materials--readings, class notes, and class handouts. All work for this class will be done in English.

### 【Texts】

How languages are learned 4th edition. Patsy M. Lightbown and Nina Spada. Oxford University Press.

### 【Reference】

None

### 【Grading】

Evaluation Criteria 25% Homework and class participation  
25% Tests  
25% Written assignments  
25% Final presentations

**【Class Goals】**

Enhance and develop students' understandings of Japanese culture, society and history through the institution of marriage in Japan. Marriage is one of the fundamental structural building blocks of many societies. By learning how marriage in Japan worked, is working, and continues to change, students will gain insight into Japanese society at a fundamental level.

**【Course Description】**

This course is designed to explore the contemporary state of marriage in Japanese society. A large number of young people are delaying marriage in Japan. This shifting marriage pattern suggests changing perceptions and expectations of marriage, which I intend to explain in detail.

**【Course Schedule】**

Week 1 The current situation  
Week 2 Delayed marriage in Japan  
Week 3 Perceptions and expectations of marriage in Japan  
Week 4 A shift from arranged marriages to love marriages  
Week 5 Influence of changes in courtship practices  
Week 6 Courtship practices beyond Japan  
Week 7 Field visit  
Week 8 Male gender roles and masculinity in Japan  
Week 9 Gender roles: The roles of wife and mother in Japan  
Week 10 The impact of feminist discourses on marriage and fertility in Japan  
Week 11 "Japanese-ness" and marriage  
Week 12 Some of the consequences of delayed marriage in Japan  
Week 13 Alternative lifestyle  
Week 14 The future of marriage  
Week 15 Course review

**【Preparation / Advice】**

Students are expected to read assigned materials.  
Review lecture notes and be prepared for a final paper.  
Regular class attendance is required to meet all course objectives.

**【Texts】**

Handouts will be provided in class.

**【Reference】**

A list of recommended books will be handed out at the first session.

**【Grading】**

Attendance and class participation: 40%  
Oral presentation: 40%  
Final Paper: 20%

### 【Class Goals】

To learn unique aspects of Kabuki, and from them to understand characteristics of Japanese arts and mind. To find how similar the stories are to those of modern Japanese and even to foreign students.

### 【Course Description】

The lecture provides the students with knowledge of Kabuki, which will help them appreciate the actual performances. Workshops of musical instruments, of Kabuki movement, and of traditional costume are included. Students are required to go see Kabuki and Bunraku at the theaters in Tokyo.

### 【Course Schedule】

- 【第1回】Course Introduction and Aragoto (“Shibaraku”)
- 【第2回】Kabuki Acting
- 【第3回】Onnagata, Shosagoto and “Dojoji”
- 【第4回】Sewamono, Wagoto and Bunraku puppet theater
- 【第5回】Kabuki’s Koken and Introduction to “Kanjincho”
- 【第6回】“Kanjincho”
- 【第7回】Kabuki’s Tachimawari and “Megumi no Kenka”
- 【第8回】Jidaimono and Introduction to “Shunkan”
- 【第9回】Review for Review Quiz on Kabuki
- 【第10回】Review Quiz on Kabuki
- 【第11回】Music for Kabuki Stage
- 【第12回】Workshop of Japanese traditional musical instruments
- 【第13回】A kabuki movement workshop
- 【第14回】Kabuki in New Age (1)
- 【第15回】Kabuki in New Age (2)

### 【Preparation / Advice】

To take a look at the reference books at the library and check about the assigned plays before going to watch the plays in the theater.

To write papers on the assigned plays as soon as possible.

Do not miss the first class. Tickets for live Kabuki and Bunraku and the Kabuki movement workshop cost you some money but they are truly worthwhile.

### 【Texts】

“Kabuki – its Beauty and Tradition” by Toshio Kawatake (Japan Arts Council)

### 【Reference】

KABUKI:BAROQUE FUSION OF THE ARTS, Toshio Kawatake

Heroes of the Kabuki Stage, Arendie Herwig

Kabuki: Five Classic Plays, James R. Brandon

### 【Grading】

Participation in class: 25% Papers: 60% Review Quiz: 15%

### 【Related URL】

「Shochiku KABUKI Official Website」<http://www.kabuki-bito.jp/eng/top.html>

「歌舞伎美人Kabukibito」<http://www.kabuki-bito.jp/>

「文化デジタルライブラリーBunka Digital Library」<http://www2.ntj.jac.go.jp/dglib/>

「National Theater」<http://www.ntj.jac.go.jp/kokuritsu/index.html>

<http://www.ntj.jac.go.jp/english/index.html>

「Invitation to Kabuki」<http://www2.ntj.jac.go.jp/unesco/kabuki/en/index.html>

「An Introduction to Bunraku」<http://www2.ntj.jac.go.jp/unesco/bunraku/en/index.html>

「Edo Tokyo Museum」 <http://www.edo-tokyo-museum.or.jp/english/index.html>

「Waseda University Tsubouchi Memorial Theater Museum」 <http://www.waseda.jp/enpaku/index-e.html>

### 【Notes】

Lecture is in English. Kabuki tickets cost 1000~2000yen. Foreign students will get some grant for tickets. 2000yen will be collected for kabuki movement workshop.



【Class Goals】

The course is to study a fundamental knowledge of Sadoh. 茶の湯の設い、掛軸、花、陶器 etc.を通して “The Sense of the Seasons” and “Liberal and Spiritual Hospitality” as the Japanese expression of sensibilities and the way of self expression by the body acquired.

【Course Description】

Through the year, both fundamental manners as a guest, such as the drinking and manners when seated on tatami mats, in the traditional tea ceremony space.

日本文化・芸術の総合体とよばれる「茶の湯」を基礎から学ぶ。白金パレットゾーン内の和室を講義と実践の場とし、感性の表現としての「季節感」や「もてなし」、点前での自己表現方法を茶道を通して体験。なお、実技の作法は武者小路千家流茶道にのっとる。

【Course Schedule】

- 【第1回】Introduction to this course
- 【第2回】manner as a guest to enter the tea room and drinking tea
- 【第3回】whisk the tea (点前実技)
- 【第4回】video
- 【第5回】点前実技、客作法
- 【第6回】点前実技、客作法
- 【第7回】点前実技、客作法
- 【第8回】(映画)
- 【第9回】(映画)
- 【第10回】実技 作法
- 【第11回】実技 作法
- 【第12回】濃茶作法
- 【第13回】実技 作法
- 【第14回】実技 作法
- 【第15回】実技 作法

【Preparation / Advice】

特になし(授業の性質上、準備は必要なし)

授業日、当日の掛軸の作者、文言、和歌等を暗記する

講義に必要な道具類(袱紗や扇子)は最初の講義の際に注文をとり、配付いたします。和室での講義では裸足は厳禁。清潔な靴下等を持参してください。実技指導に際しては、準備片づけも講義の一環とみなし、積極的な参加を希望する。

【Texts】

実技教科書: 千宗守『武者小路千家点前教習シリーズ 1-3』ひかりのくに社

講義教科書: 授業時に適宜指示、または資料を配布

【Reference】

特になし

【Grading】

出席、授業態度といった平常点と、レポートをもって行う。出席は非常に重視する。

【Notes】

履修希望者は4月の第一回授業に必ず出席すること。

日本人学生は春学期の「5」と秋学期の「6」をセットで履修すること。

外国人留学生も、できるだけ春秋セットで履修することが望ましい。